

PISH DARAMAD-E-ESFAHAN

JAVAD MAROEFI

ARRANGED BY: ROHAM BEHMANESH

PIANO

3 2 4 3 2 1 2 2 1 3 2 1 3 2

1

5 3 1 5 2 5 5 3 1

AMIN AMIN AMIN 2ND E E

5

4 3 5 4 3 2 1 2 3 2 4 3 2 1 2 3 4 3 5 4 3 2 1

5 3 1

DMIN DMIN AMIN AMIN

9

3 4 3 5 4 3 2 1 2 4 5 4 3 4 3 2 3 4 3 5 4 3

E DMIN DMIN AMIN AMIN AMIN

14

2 2 1 2 3 2 3 2 1 3 1 2 2 1 2 3 2 3 2 1 1

E E AMIN 2ND E DMIN

19

Musical notation for measures 19-24. Treble clef with fingerings: 3 2 4 3 2 1 2, 3 4 3 5 4 3 2 1, 3 4 3 5 4 3 2 1, 2, 5 4 3 5 4 3 3 2, 3. Bass clef with chords: AMIN, AMIN, E, DMIN, DMIN, E, E.

25

Musical notation for measures 25-30. Treble clef with fingerings: 4 3 2 4 3 2 1 2, 1 2 5 4, 4 3, 2. Bass clef with chords: E, DMIN, E, E, DMIN, DMIN.

31

Musical notation for measures 31-35. Treble clef with fingerings: 3, 1, 4, 2 1 2 3 4. Bass clef with chords: E, E, DMIN, DMIN, DMIN.

36

Musical notation for measures 36-40. Treble clef with fingerings: 3 2 3 4 2 3 1 2, 1 5 4, 4 5 3 4 2 3 1 2, 3, 4. Bass clef with chords: DMIN, E, E, E, DMIN.

41

Musical notation for measures 41-45. Treble clef with fingerings: 4 5 3 4 2 3 1 2, 3, 4, 4 5 3 4 2 3 1 2, 2 1 2 3, 1. Bass clef with chords: AMIN, AMIN, AMIN, DMIN, AMIN.