

# Morghe Sahar

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Piano

The score is written for piano in 3/4 time. It consists of four systems of music, each with a treble and bass clef staff. Fingerings are indicated by numbers 1-5 above notes. Chords are labeled with letters C, F, and G below the bass staff. The piece features a repeating melodic motif in the right hand and a steady bass line in the left hand. The first system (measures 1-7) includes a repeat sign at the end. The second system (measures 8-15) continues the melody. The third system (measures 16-23) also includes a repeat sign. The fourth system (measures 24-31) concludes the piece.

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31 4 3 2 3 1 5 4 2 3 1 2

C C F F C G C

38 3 1 2 3

C F G C C F G C C

47 4 3 4 2

C C C C F G C C

55 3 5 4 2 4 3 1 3 2 1 2 3 4 5

F F C G G C C C

63 3 5 4 2 4 3 3 1 2 3

C G G C F G C