

Royals (piano cover)

Trnscribed by:
GB

Lorde

♩=85

Vocal

Piano

right hand 8 va

I've nev-er seen a dia-mond in the flesh I cut my

The first system of the musical score is for the vocal and piano parts. It consists of three measures. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. The piano part is mostly silent, with some notes in the bass line. The lyrics are: "I've nev-er seen a dia-mond in the flesh I cut my".

Voc

Pno

teeth on wed-ding rings in the mov - ies and I'm not proud of my ad-dress

The second system of the musical score continues the vocal and piano parts. It consists of three measures. The vocal line continues with the lyrics: "teeth on wed-ding rings in the mov - ies and I'm not proud of my ad-dress". The piano part has some accompaniment in the bass line.

Voc

Pno

in a torn-up town. no post-code en - vy. _ but ev-'ry song's like

The third system of the musical score continues the vocal and piano parts. It consists of three measures. The vocal line continues with the lyrics: "in a torn-up town. no post-code en - vy. _ but ev-'ry song's like". The piano part has some accompaniment in the bass line.

Voc

Gold teeth, Grey Goose, trip - ping in the bath - room

Pno

Voc

blood stains, ball gowns, trash-ing the ho-tel room, we don't care _ we're driv-ing

Pno

Voc

cad-il-lacs in our dreams but ev-ry bod-y's like Cris-tal, May-bach, dia-monds on your time-piece,

Pno

Voc

jet planes, is-lands, ti-gers on a gold leash, we don't care _ we aren't

Pno

The first system of music consists of two measures. The vocal line is written in a treble clef with a key signature of one sharp (F#). The lyrics are "jet planes, is-lands, ti-gers on a gold leash, we don't care _ we aren't". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature. It features a steady eighth-note bass line in the left hand and chords in the right hand.

Voc

caught up in your love af-fair and we'll nev-er be roy - als

Pno

The second system of music consists of two measures. The vocal line continues with the lyrics "caught up in your love af-fair and we'll nev-er be roy - als". The piano accompaniment continues with chords and some melodic movement in the right hand, while the left hand maintains a steady bass line.

Voc

it son't run in our bloos that kind of lux just ain't for us, we crave a

Pno

The third system of music consists of two measures. The vocal line continues with the lyrics "it son't run in our bloos that kind of lux just ain't for us, we crave a". The piano accompaniment continues with chords and melodic movement in the right hand, and a steady bass line in the left hand.

Voc

dif-frent kind of buzz. Let me be _ your rul - er

Pno

Voc

you can call me "Queen B" and ba-by I'll _ _ Rule I'll rule I'll rule I'll rule

Pno

Voc

let me live that fan-ta-sy. my friends and I we've cracked the code

Pno

Voc

We count our dol-onlars on the train to the par - ty and ev'-ry

Pno

Voc

one who knows us knows _____ that we're fine with

Pno

Voc

this. we didn't come from mon- ey _ but ev - 'ry song's like

Pno

Voc

Gold teeth, Grey Goose, trip - ping in the bath - room

Pno

Voc

blood stains, ball gowns, trash-ing the ho-tel room, we don't care _ we're driv-ing

Pno

Voc

cad-il-lacs in our dreams but ev-ry bod-y's like Cris-tal, May-bach, dia-monds on your time-piece,

Pno

Voc

jet planes, is-lands, ti-gers on a gold leash, we don't care _ we aren't

Pno

The first system of music features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The lyrics are "jet planes, is-lands, ti-gers on a gold leash, we don't care _ we aren't". The piano accompaniment consists of two staves, treble and bass, with a key signature of one sharp. The piano part uses chords and moving lines to support the vocal melody.

Voc

caught up in your love af--fair and we'll nev-er be roy - als

Pno

The second system of music continues the vocal line and piano accompaniment. The vocal line has a repeat sign above the first measure of the second measure. The lyrics are "caught up in your love af--fair and we'll nev-er be roy - als". A section symbol (§) is placed above the second measure of the vocal line. The piano accompaniment continues with chords and moving lines.

Voc

it son't run in our blood that kind of lux just ain't for us, we crave a

Pno

The third system of music continues the vocal line and piano accompaniment. The vocal line has a repeat sign above the first measure of the second measure. The lyrics are "it son't run in our blood that kind of lux just ain't for us, we crave a". The piano accompaniment continues with chords and moving lines.

Voc

dif-frent kind of buzz. Let me be your ruler

Pno

Voc

you can call me "Queen B" and ba-by I'll Rule I'll rule, I'll rule I'll rule

Pno

fine

Voc

let me live that fan-ta-sy. oh, Oh, Oh,

Pno

Voc

— We're big-ger than we ev-er dreamed. and I'm in love with be-ing queen

Pno

Voc

oh, — Oh, — Oh, — life is great with-out a care we aren't

Pno

Voc

caught up in your love af - fair and we'll nev - er be

Pno

D.S.
al fine