

GOL-E-GOLDOON

ARRANGED BY: ROHAM BEHMANESH

PIANO

Musical notation for measures 1-6. The piece is in 3/4 time. The right hand (treble clef) features a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The left hand (bass clef) plays a bass line with notes G3, A3, B3, C4, B3, A3, G3, F#3, G3, A3, B3, C4. Fingerings are indicated by numbers 1-5. Chords are labeled as 5 AMIN and 5 F.

Musical notation for measures 7-13. The right hand continues the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The left hand continues the bass line with notes G3, A3, B3, C4, B3, A3, G3, F#3, G3, A3, B3, C4. Fingerings and chord labels (5 AMIN, 5 F) are present.

Musical notation for measures 14-20. The right hand melody includes notes G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The left hand bass line includes notes G3, A3, B3, C4, B3, A3, G3, F#3, G3, A3, B3, C4. A double bar line is present between measures 14 and 15. Chords are labeled as 5 AMIN and 5 DMIN.

Musical notation for measures 21-26. The right hand melody includes notes G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The left hand bass line includes notes G3, A3, B3, C4, B3, A3, G3, F#3, G3, A3, B3, C4. Chords are labeled as 5 AMIN and 5 F.

28 1 1 1 2 3 4 2 3 4

5 2 1
AMIN

35 5 4 3 2 3 4 5 3

5 3 1
DMIN

5 3 1
C

42 4 5 4 3 2 2 3 2 1

5 3 1
F

5 2 1
AMIN

49 **f** 5 3 1 5 4 3 5 3 1 5 4

5 2 1
AMIN

5 3 1
DMIN

5 2 1
G

5 3 1
C

56 3 5 4 3 4 3 2 2 2 1 2

5 2 1
F

5 3 1
F

GOL-E-GOLDOON

63

3

FINE

70

4 3 2 4 2 3 4 2 1 3

5 2 1 5 2 1

77

1 2 4 3 2 5 4 3 3 3 4 5

5 3 1 5 2 1 5 3 1

D MIN A MIN D MIN

84

4 3 2 2 3 4 3 2 1 1

5 2 1 5 3 1

A MIN F

91

2 3 4 2 1 2

5 2 1 5 2 1

D.S. AL FINE