

Delyar (Yalda)

Sara Naeini

Arrangement:
Roham behmanesh

Piano

The musical score is written for piano in 3/4 time. It consists of four systems of music, each with a treble and bass clef staff. Fingerings are indicated by numbers 1-5 above or below notes. Chord markings (Am, E, Dm) are placed above or below the bass staff. Measure numbers 6, 11, and 16 are indicated at the start of their respective systems.

System 1 (Measures 1-5):
Treble clef: 1, 3, 5, 3 4 5, 4, 3, 1.
Bass clef: Am, Dm.
Fingerings: 5 2 1, 5 3 1, 5 3 1.

System 2 (Measures 6-9):
Treble clef: 3, 2 3 4, 3 1, 2, 3, 5, 4 3.
Bass clef: E, Am, Dm.
Fingerings: 5 3 1, 5 2 1, 5 3 1.

System 3 (Measures 10-13):
Treble clef: 2, 2, 4, 3 2, 1, 1, 3, 2 1, 1, 3.
Bass clef: Am, E, Am.
Fingerings: 5 2 1, 5 3 1, 5 2 1.

System 4 (Measures 14-16):
Treble clef: 5, 3, 5, 4 3, 2.
Bass clef: Dm, Am.
Fingerings: 5 3 1, 5 2 1.

Yalda

20

4 3 2 1 1 2 3 2 1 2 5 4

E Am

5 3 1 5 2 1

25

3 3 4 3 2 1 4 3

Am E Dm

5 2 1 5 3 1

29

#2 2 3 #2 1 2 5 4 3 3 4 3 2

E Am E

5 3 1 5 2 1 5 3 1

35

1 2 1 #2 2 5 4 5 3

Dm B Am

5 3 1 5 2 1 5 2 1

40

2 1 2 2 5 4 5 3

B Am

5 2 1 5 2 1