

Brian Boru's March

Irish Melody

Piano

5 *8va* Second time only

6 *8va* 1st ending 4 3

11 1 3 4 5 1 2 3 4 2 4 1 3 4 5

16 *8va* Second time only 5

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21 *8va*

Musical notation for measures 21-25. Treble clef with an *8va* line above. Bass clef. Rhythmic accompaniment in the bass and melody in the treble.

26 1st ending *8va* 1 3 4 5 1 2 3 4

Play RH an octave lower second time

Musical notation for measures 26-30. Treble clef with an *8va* line above. Bass clef. Includes a first ending and a section where the right hand is played an octave lower.

31 1 3 4 5

Musical notation for measures 31-35. Treble clef with an *8va* line above. Bass clef. Continuation of the rhythmic accompaniment and melody.

36 *8va* 15^{ma}

rit. *molto rit.*

8va *8vb*

Musical notation for measures 36-40. Treble clef with *8va* and *15^{ma}* lines above. Bass clef. Includes a *rit.* section and a final measure with an *8vb* line below.