



عاشق شدم من

Arranged by Reza Karimi

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1

Piano

5

9

A

13

B

Fine

17

21

25

29

The image shows three systems of musical notation for the piece 'Ashegh Shodam Man'. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat). The first system (measures 21-24) features a melody in the treble clef and a bass line in the bass clef. The second system (measures 25-28) continues the melody and bass line. The third system (measures 29-32) concludes the piece with a final cadence. The notation includes various note values, rests, and phrasing slurs.

A-B D.C. al Fine

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